



EXHIBITION RECITALS

THE ROYAL CONSERVATORY OF MUSIC

in co-operation with the

CANADIAN NATIONAL EXHIBITION

MORRY KERNERMAN, Violinist

LEO BARKIN, Accompanist

Friday, August 23rd, 1957 6:00 — 6:30 p.m.

PROGRAMME

Praeludium and Allegro - - - Pugnani-Kreisler

Sonata No. 1 - - - Morawetz

(in one movement)

Variations on a Theme of Corelli - - - Tartini-Kreisler

Menuet - - - Porpora-Kreisler

Morry Kernerman was born in Toronto, one of a family of three exceptionally musical brothers. His early training was in that city and after R.C.A.F. service during the war resumed his studies at the Royal Conservatory under Kathleen Parlow. He is an original member of the C.B.C. Symphony and the Hart House Orchestra and has appeared in numerous radio and public recitals in Ontario. Mr. Kernerman has also distinguished himself by his frequent performances of contemporary Canadian music for violin.

Mr. Kernerman is available for engagements in 1957-58. For further information: Concert and Placement Bureau, Royal Conservatory of Music of Toronto, 135 College St., Toronto.

CONSTANCE FISHER, Soprano

SATURDAY AFTERNOON, 6:00 — 6:30 p.m.
HERE IN THE MUSIC BUILDING

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Przy-1062